SCENE CARD

俺様のCaturday

＜詠唱無しのみ使用できる＞「俺様のSunday」をデッキの中から1枚選んで、相手に見せてから手札に加えてもよい。その後シャッフルする。相手のデッキをすべて捨て場に置く。

BROUGHT TO YOU BY
RYUZAKI_DJS@LJ

PLEASE DISTRIBUTE
WITH THIS CREDITS PAGE,
EVEN IF ZAIZEN
FINDS IT BORING!

IT'S IMPOSSIBLE. I CANNOT WRITE ANYTHING AT ALL...!
EVEN IF I COULD EXTEND THE DEADLINE
IF THIS KEEPS GOING, I WON'T BE ABLE TO SHOW MY FACE TO THE FANS WHO ARE ENJOYING THE SERIAL STORY I WRITE FOR THE SCHOOL NEWSPAPER. .

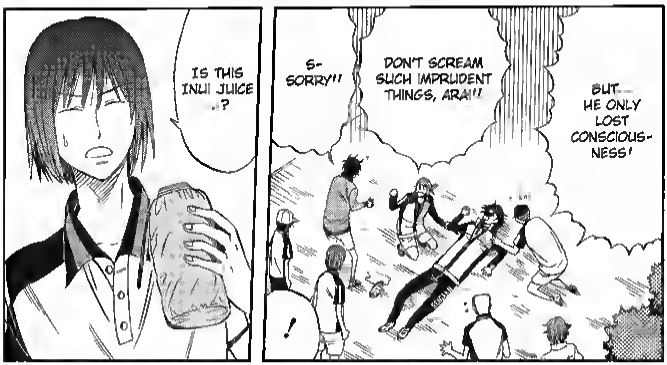
I CANNOT GET MYSELF TO COME UP WITH GOOD PLOTS WHEN I'M PRACTICING TENNIS EVERYDAY —!
A PLOT... I NEED A TOP-NOTCH ECSTASY PLOT..!
AND I ALSO WANT THE SPOT ...
THAT'S IT!!
NOW IS THE TIME !!

どくそうせいしょがいでん
毒草聖書外伝
Poisonous plant bible – another story

WAAAAAAH! SHIRAISHI ECSTASIED HIS WAY INTO THE CLUBROOM!!
TIME TO GO TO SEIGAKU!!
NNH, ECSTASY---!!
Poisonous Plant Bible Gaiden
~Run, Detective Shiraishi~
SEIGAKU
SEIGAKU

HUH?
DO YOU HAPPEN TO HAVE SOME CASE?
OH, NOTHING MUCH
WHAT DID YOU COME ALL THE WAY FROM OSAKA FOR?
LIKE A MURDER CASE FOR EXAMPLE?
THAT'S INCONCEIVABLE!!!
IT WOULD BE EVEN BETTER IF IT WAS A MURDER BY POISON
WH YOU COME BURSTING INTO ANOTHER SCHOOL'S CLUBROOM AND ENFORCE YOUR OMINOUS SETTINGS WHO DO YOU THINK YOU ARE!?
NO WAY SUCH THING HAPPENED IN A PEACEFUL PLACE LIKE SEIG
G-G-GUYS, COME QUICKLY!!

SOMEBODY MURDERED TEZUKA-BUCHOU!!
WH... WHAAAAAAAT!?


BUT... HE ONLY LOST CONSCIOUSNESS!
DON'T SCREAM SUCH IMPRUDENT THINGS, ARA!!
S-SORRY!!
IS THIS INUI JUICE..?

THIS IS NO DOUBT A MURDER CASE!!
NO, WE'RE TELLING YOU, HE JUST LOST CONSCIOUSNESS
DON'T TELL ME, TEZUKA DRANK THE INUI JUICE
FU FU FU FU
SHIRA-ISHI?
IT'S OFTEN SAID THAT WHERE THERE IS A DETECTIVE, THERE'S A CRIME
THIS IS HARD CASE TO CRACK... I WILL TRY TO SOLVE IT...!!
HE HAD BROUGHT A COSPLAY WITH HIM!!!

NOTE: THAT'S A KOUSUKE KINDAICHI COSPLAY

HELLO MY NAME IS YAGYUU HIROSHI
YEAH WE KNOW
GOOD SIR, MY DEEPEST CONDOLENCES
I TOLD YOU, NOBODY DIED!! NOW YOU'RE IN THIS TOO!?

EXCUSE ME?
OOPS
A MURDER CASE!? OH, MY...!
MORE WEIRD THINGS KEEP APPEARING---!!
OH, WELL, IT SEEMS I GOT INVOLVED IN A CASE ON MY WAY BACK ONCE MORE

SPEAKING OF WHICH HOW IS THE INVESTIGATION PROGRESSING...?
I'M STILL IN THE MIDDLE OF IT
OH, IS THAT RIGHT?

ARE THEY ACQUAINTANCES...?
YAGYUU-KUN?
SO YOU ARE HERE TOO SHIRAISHI-KUN?
SO YOU TOO SEEM TO GET COMPLETELY INVOLVED WHERE TROUBLE IS !!

BETWEEN THESE TWO, JUST WHAT KIND OF SETTING...!!
INDEED
AMONGST THIS MISTY CITY, SEIGAKU..
HOWEVER...
IT MIGHT BE DIFFICULT TO OBTAIN AN EYE-WITNESS..
THIS...
IS A GOUYA
SAW SOMETHING UNUSUAL NEXT TO THE CAPTAIN
UMMH... I KIND OF...
WE WON'T MAKE ANY PROGRESS IF WE SAT IDLY!!
HAAAAAH HAHA HAHA HAHA
SAME HERE...
WHEN IT'S ABOUT GOUYA, ONLY THAT SCHOOL COMES TO MIND..

FUUHAHAHA
AND KITE FROM HIGA-CHUU!?
パチーン
HERE! I BROUGHT THE CULPRIT YOU WERE LOOKING FOR!!
ATOBE!!
WHAT IS THIS SUPPOSED TO MEAN!? I WAS SUDDENLY BROUGHT HERE FROM OKINAWA BY PLANE!!!
YEAH, WELL, WE KIND OF WANT TO HEAR ABOUT IT AS WELL ...
SO IT SEEMS I HAVE TAKEN THE WIN, SHIRAISHI KURANOSUKE. NO, DETECTIVE "KURANO-SUKE"
ATOBE KOGOROH -!
AGAIN AN ACQUAINTANCE IN A MYSTERIOUS SETTING!!
WHERE IS THE EVIDENCE THAT KITE-KUN IS THE CULPRIT BEHIND TEZUKA'S MURDER?
ISN'T THAT OBVIOUS?

SO MUCH FOR HIS INSIGHT!
DOESN'T EVERYONE CALL HIM "THE HITMAN"?
THAT IS JUST A NICKNAME !!
OK, GUYS, LET'S JUST BRING TEZUKA TO THE INFIRMARY FOR NOW
OK
AH! WE MUST PRESERVE THE CRIME SCENE!
SUCH A ROOKIE!
G-G-GUYS, COME QUICKLY!!
GEEZ, WHAT IS IT NOW ...
YOU AGAIN, ARAI
S-SOME-BODY
KILLED KIKUMARU IN THE CLUBROOM !!
W-WHAAAAT ?!
SEIGAKU

THIS IS SERIOUS..
THE SECOND VICTIM APPEARED
I THINK ABOUT THIS FROM TIME TO TIME
AGAIN... RIGHT IN FRONT OF ME, A PERSON..!!
OISHI-SEMPAI GOT TANGLED UP IN IT TOO
PLEASE, WAKE UHHHHP
EIJI!!!!
BUT EIJI-SEMPAI JUST LOST HIS CONSCIOUSNESS
YAGYUU-KUN!
ISN'T IT ME WHO IS DEATH INCARNATE...!?
AGAIN, AN INJI JUICE AND A GOUYA, HUH

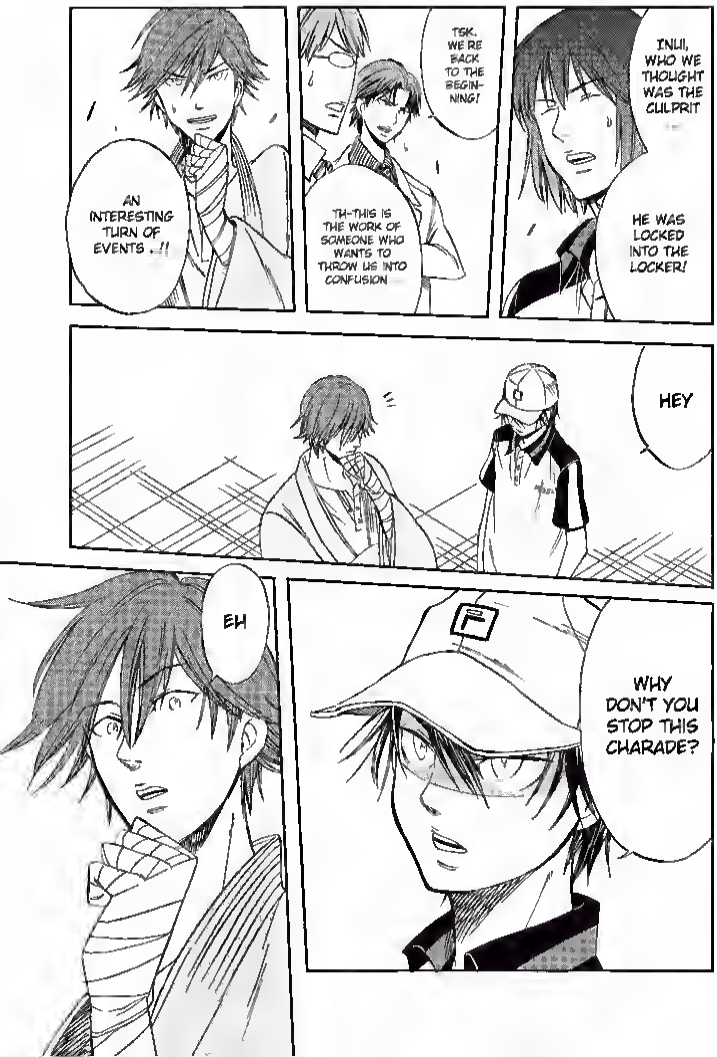
WAS IT THE GOUYA'S FAULT AGAIN?
SO YOU DID IT? AAAAAHN
HAH
YOU'RE A HITMAN AFTER ALL
WHA ...!?
WAS IT YOU!? WAS IT YOU WHO DID THIS TO EIJI!?
EVEN THOUGH I WAS JUST BROUGHT HERE FROM OKINAWA BY PLANE, WHAT COULD I HAVE DONE!?
OISHI!?
BESIDES
YOU ARE TRYING YOUR EARNEST TO MAKE ME THE CULPRIT JUST BECAUSE "HITMAN" IS MY NICKNAME
WH- WHAT DO YOU KNOW ABOUT EIJIIIII!?
YOU MAINLANDERS ARE SO CARELESS, FALLING DOWN OVER ONE SMALL BITE OF GOUYA
OISHI !?

PLEASE, CALM DOWN
FOR STARTERS, LET'S PUT THE FACTS OF THE CASE IN ORDER
THE FIRST VICTIM, TEZUKA-KUN, WAS FOUND
AROUND 15 MINUTES AGO
AND IT HAS BEEN ONE HOUR SINCE I ARRIVED TO SEIGAKU'S TOWN..
EH! YOU'VE BEEN HERE FOR AN HOUR?
TWO HOURS BEFORE, I WAS TRANPORTING KITE BY HELICOPTER
EH!? DIDN'T YOU JUST GIVE AN ALIBI FOR KITE-KUN?
FURTHERMORE ONE HOUR PRIOR TO THAT I WAS GRANTED PERMISSION TO LEAVE BY THE CAPTAIN OF MY OWN SCHOOL, RIKKAI
YOU'VE ONLY BEEN GIVING INFORMATION THAT HAS NOTHING TO DO WITH THE CASE!!
THAT'S NOT SETTING STRAIGHT THE FACTS OF THE CASE!

OISHI!? ARE YOU ALRIGHT!?
I I FEEL . SOME-THING
WHAT'S WRONG, OISHI!?
!
HA?!
UWAAAAH!
NO, THIS IS...
EIJI!?

I-I WILL NOT ACKNOWL-EDGE THIS! THIS KIND OF UNSCIENTIFIC SETTING HAS NO REFINEMENT!
HE NEVER DIED
I'M SURE EIJI.. IS TRYING TO TELL ME SOMETHING IN DEATH!

EIJI...
I...
PLEASE GUIDE ME...!
I-
INU!!!!!
!?
W-WHY ARE YOU IN A PLACE LIKE THIS!?
IN HERE !?


INUI, WHO WE THOUGHT WAS THE CULPRIT
HE WAS LOCKED INTO THE LOCKER!
TSK. WE'RE BACK TO THE BEGINNING!
TH-THIS IS THE WORK OF SOMEONE WHO WANTS TO THROW US INTO CONFUSION
AN INTERESTING TURN OF EVENTS..!!
HEY
WHY DON'T YOU STOP THIS CHARADE?
EH

YOU'RE THE CULPRIT, RIGHT?
CAPTAIN SHIRAISHI-SAN

EEEEEEEEH!?
W-W-WHAT ARE YOU SUDDENLY SUGGESTING?
Y-- YOU DON'T HAVE TO BE SO SURPRISED
SHIRAISHI-KUN IS NOT THE K-KIND OF PERSON WHO WOULD DO..!
WELL, HE CERTAINLY IS SUSPICIOUS!
WHERE'S THE EVIDENCE THAT I DID IT?
... RATHER THAN EVIDENCE ....
WHEN I LEFT HOME TODAY...
I'M LEAVING

KOSHIMAEEEEE!!
G, MORNING!!
UWAH
HEY, HEY
SHIRAISHI WAS LOADS OF FUN, RIGHT?
EH?
WHAT ARE YOU TALKING ABOUT?
HEEEY, DON'T ACT LIKE YOU DON'T KNOW SHIRAISHI CAME TO SEIGAKU, RIGHT
BUT HE DIDN'T COME?
WE'RE TAKING HIM BACK, SO PLEASE GUIDE US
OH, DEAR. SOMETHING'S OFF

IN ORDER TO COME UP WITH A PLOT FOR THE NOVEL HE WRITES FOR THE NEWSPAPER.
HE SAID SOME CASES WOULD ARISE AT SEIGAKU...
しーーん…
M-MAYBE WE ARRIVED FAR TOO EARLY?
HE STILL HASN'T CARRIED IT OUT!!
HE SAID YESTERDAY HE WAS INSIDE. SO HE MUST HAVE TAKEN THE NIGHT BUS TO COME BUT EVEN SO...
WE CAN'T ASK HIM NOW, CAN WE?
S-SORRY, ECHIZEN-KUN, WE SEEM TO HAVE MISTAKEN THE PLACE
オホホ
LET'S SEARCH SOME-WHERE ELSE!!
SEE YOU LATER!
THANK YOU, KOSHIMAEEE
FORGET WHAT WE TALKED ABOUT!

... AND THAT'S WHAT HAPPENED
EEEEEEEEEEH
I'M SORRY, I DID IT.
ECHIZEN, YOU TOO, YOU SHOULD HAVE SAID SOMETHING EARLIER!!
BUT I DIDN'T THINK HE WOULD ACTUALLY DO IT
OH, HOW MISLEADING! THE FIRST SCENARIO WAS COMPLETELY ALTERED
SO THE GAME IS ALREADY OVER?
I WAS SUPPOSED TO THROW YOU OFF EVEN MORE NOW

BUT WHAT ARE THE ODDS FOR YOUR OWN TEAMMATES TO UNCOVER YOUR PLOT
AND I DID TELL THEM TO TAKE CARE OF THE SCHOOL
I ANSWERED THE PLEAS OF A WRITER WHO WANTED SOME MOTIVATION
SO YOU WERE ACCOMPLICES FROM THE BEGINNING
NO PROB
WELL, MY INITIAL PLANS WERE GREATLY ALTERED
IT'S COMING TO ME! MY IMAGINATION IS RUNNING WILD!!
BUT I WAS BLOWN AWAY BY ECHIZEN'S SCENE WHERE HE UNCOVERS THE CRIMINAL!
WHAT IS ALL THIS COMMOTION
SEIGAKU
HEY, GUYS, WHAT ARE YOU DOING ALL GATHERED?

KIKU-MARU!!
HIYA!
?
TEZUKA!!
AMONG POISONOUS PLANTS THERE ARE SOME THAT CAN BE TURNED INTO MEDICINE. I THINK I MIGHT HAVE OVERDONE IT A LITTLE. BUT THEY SHOULD BE FINE NOW
I MYSELF MADE THE JUICE I GAVE THEM TO DRINK. I CALL IT "FAKE INUI JUICE"
JUST AS ALWAYS
ARE YOU TWO ALRIGHT!? ARE YOU FEELING WELL?
I FEEL LIKE I'VE SLEPT?
ISN'T IT MORE EFFECTIVE THAN INUI'S JUICE?
ME TOO I KIND OF FEEL SPRIGHTLIER THAN USUAL!!
NOW THAT YOU MENTION IT, I MAY HAVE LOST CONSCIOUS-NESS
I DARE SAY I FEEL EXCEPTIONALLY FINE
IT'S AMAZING YOU THINK SO EVEN AFTER GETTING KNOCKED DOWN LIKE THAT

STOP BEING SO RESERVED SHIRAISHI
FUJI
DON'T YOU THINK WE COULD HAVE HELPED YOU IF YOU TOLD US?
THANK YOU
SORRY I TRICKED YOU
HEY, SHIRAISHI
THERE ARE SOME TODDLING GUYS
WHO HAVE BEEN SPYING FOR SOME TIME
YOU GUYS
SHIRAISHI!!!!
WE'RE SORRY

WELL,
I MUST SAY GOODBYE NOW
SORRY I ALARMED YOU, MY FRIENDS
COME PLAY WITH US AGAIN
YOU TAKE CARE TOO, GUYS!
SHOW US YOUR NOVEL ONCE IT'S DONE!

THANK YOU, ECHIZEN-KUN
THANKS TO YOU I MIGHT BE ABLE TO WRITE A GOOD STORY
I DIDN'T ACTUALLY DO ANYTHING

AHAHA, WHAT A BUSY DAY TODAY WAS
really...
DID SOMETHING HAPPEN?
DON'T WANNA EXPLAIN

WHICH INSTANTLY BECAME VERY POPULAR AT SHITENHOUJI
This is Naniwa's speedstar
AFTER THIS AND THAT, SHIRAISHI CAME BACK TO OSAKA AND GOT CARRIED AWAY WRITING THE NOVEL...
BUT
AND APPARENTLY IT IS GOING TO BECOME A PLAY AT THE ANNUAL SCHOOL FESTIVAL
NOT AT ALL
WAS IT INTERESTING?
DETECTIVE SHIRAISHI TOOK THE CREDIT FOR ALL OF RYOMA'S MOST IMPORTANT SCENES